

A campus says goodbye

PHOENIX

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San Francisco State University

Thursday, the Twenty-second day of September, 1977

Ten Pages



Photo by Bob Andres

by Jeff Burkhardt

Nearly 200 friends and classmates of Jenny Chang packed the Barbary Coast Tuesday afternoon for a memorial service in her honor.

After the ceremony a tree was planted outside Merced Hall in her memory. University staff and students filled the Student Union multi-purpose

room for the 45-minute service. Leafy boughs and purple and white hydrangeas, collected from around campus, were strewn in front of the small, makeshift stage.

Lorenz Schultz, director of the Protestant campus ministry at the Ecumenical House, led the service. "We will not let the violence of hatred and brutality have the final

say," he said. "If this serves as a reminder to live every day fully, Jenny will not have died in vain."

A series of speakers followed beginning with President Paul F. Romberg. "I did not know Jenny personally," he said. "But I believe we can make her life stand as a shining model for those who come after."

Several friends from a Bible study group Chang was in offered their remembrances.

Music was provided by a harp, violin and cello trio.

Greg Angen, Chang's 20-year-old boyfriend, was present but did not address the gathering.

Angen and Chang's brother and sister held a press conference in front of the library Monday to draw attention to the slaying. "I don't want to let it die," said Angen. "We're here to make sure the cops keep at it."

The family and boyfriend were also taken on a tour through the library

and saw the faculty reading room where Chang's body was found, the basement and the back elevator.

After the service, mourners went to Merced Hall to see a small cedar tree planted in Chang's memory.

Schultz dedicated the tree saying, "It's fitting that this tree should be planted here, close to where Jenny lived and where her friends can come." Those remaining then filled dirt in around the positioned tree and the crowd slowly dispersed.

New opportunity for EOP

by L.A. Craig

The Equal Opportunity Program (EOP) may be getting new life with the appointment of Angel Perea, 31, as its new director.

EOP is a statewide program providing tutoring, counseling and financial assistance to low-income students who would not otherwise be academically acceptable to the university. Current SF State EOP enrollment is 1,309.

The program and its past officers have fallen under criticism dating back to the Free Speech riots in 1971.

The director post remained vacant for an 18-month period (1972-73) due to conflict between administrators.

More recently, problems with recruiting representative numbers of minority students, testing, and the follow-up selection process have brought charges of discrimination and administrative malfeasance from a number of campus ethnic organizations.

"It's important to realize that this program's success depends upon its established credibility and its reputation for effectiveness," said Perea. "Therefore, I am concerned with what

will take place rather than what has already happened.

"However, we do have a responsibility to serve a whole student population. Equity in recruitment should certainly be a part of that responsibility."

"EOP relies on standard SAT tests for their testing program. There has been national concern about using standardized tests for minority students," Perea said. "Frankly, I have reservations about them as a valid instrument for predicting academic success."

"One person can't turn this thing around, whether it's me or anybody else," Perea said. "It must be a concerted effort by everyone involved."

Prior to his appointment, Perea attended graduate school at Oregon State University. Now, he is working on his doctorate in College Student Services Administration and Business Administration.

Perea took over the post left vacant by the resignation of former EOP director, James Reed, in June. Reed's resignation came at a time when opposition to his policies was the most

adamant.

The decision to hire Perea was made by Larry Kroecker, dean of Student Affairs.

"Angel should have few problems with the job," said Kroecker. "He is good at dealing with conflict and he has a knack for drawing his staff around him. Staff dissent was one of Reed's problems."

"Reed's resignation didn't surprise me," Kroecker said. "He told me two years ago he wanted to return to UCLA to complete his doctorate. I encouraged him in that endeavor."

Perea's appointment marks the first time since 1971 that an EOP director has been received with no opposition. Spokespersons for various Third World organizations said they support Perea and have faith in him as an administrator.

"It's too early to tell how he'll work out," said Danilo Begonia, dean of Ethnic Studies. "So far, he has demonstrated a willingness to work with us and seems to be completely open to our needs. To my knowledge, he has no present opposition from any ethnic group."

State can cut financial aid to punish demonstrators

by Kenneth B. Perlmutter

SF State students may be denied federal financial aid if they participated in campus disruptions, according to current federal statutes.

Section 404 of the State Education Code (Public Law 94-439) reads:

"No part of the (federal) funds appropriated ... shall be used to provide a loan, grant ... salary or any remuneration whatever to any individual ... at an institution of higher education who has engaged in conduct on or after August 1, 1969, that involved the ... threat of force or seizure of property under the control of an institution of higher education ..."

Signing item seven on the Student Financial Aid Acceptance Form certifies the recipient understands Section 404 and has not been previously denied monies.

Few students read item seven and even fewer, according to Jeff Baker, SF State assistant director of Financial Aid, ask to see copies of the legis-

lation. But, federal funds will not be disbursed without the signature.

"No student has ever failed to sign the acceptance form because of item seven," Baker said. "We put the stipulation on the acceptance form to make it easy for students."

Officials at both SF State and UC Berkeley maintain checks are not run to determine if students have been disruptive. "It is the student's responsibility to tell us the truth," Baker said.

At UC Berkeley, federal aid recipients complete a separate "Certification of Non-Involvement in Campus Disruption," comparable to item seven.

UC Berkeley officials are undecided as to what to do if students reply affirmatively or refuse to complete the form. Frank Mondragon, assistant director of the UC Berkeley Financial Aid Office said "The general feeling among university officials was that few students would answer yes."

"I've been here six years and I haven't seen any student denied

federal aid in that period because of involvement in campus disruptions," Mondragon said.

The turmoil on campuses in the late '60s prompted the passage of the U.S. Department of Labor, Health, Education and Welfare and Other Related Agencies Acts of 1976 and 1977.

Section 404 is part of the Related Appropriations Act of 1977. The section was included in 1969 legislation and is renewed every year.

Employees at SF State who have worked in financial aid for up to nine years, could not recall funds being denied for student involvement in disruptive activities. Officials at both campuses said court action would be necessary to limit or rescind a financially legitimate award.

The issue remains untested in court. There are two unclear areas: the definition of "campus disruption" and the possibility of placing students in double jeopardy.

Ray Colvig, Public Information Officer at UC Berkeley cited the Berkeley Rules of Conduct Manual. A

campus emergency occurs "... when disruptive activity on a campus or university is of a serious nature which requires security procedures to maintain normal operation."

SF State doesn't have a code book and officials in the Financial Aid office said the courts would have to determine where a demonstration ends and a disruption begins.

An SF State official who requested anonymity said he felt the stipulation places allegedly disruptive students in double jeopardy.

If a student is disruptive, and is not removed from the university, then he should have the rights of any other student, the official said. All financial aid petitions should be judged by financial criteria only, he said.

Officials at both campuses said they have never pressed for action under these statutes. At Berkeley the only action pending against alleged UC disruptors is court action. One student currently faces charges for damaging university property.

Another \$3-\$5

Students may face Union fee increase

by Jeff Burkhardt

A Student Union fiscal crisis may result in a fee increase next semester, according to Deacon Butterworth, Student Union Governing Board chairperson.

The Student Union management was apparently not aware of state budget regulations and this caused the problem, he said.

Lou Bauer, Student Union director, suggested a \$3 to \$5 fee increase. The Student Union receives \$10 per semester from every student's registration fees.

If the Student Union fee remains \$10 and present levels of spending go unchanged, the California State University and Colleges Board of Trustees will automatically increase fees to keep the Union solvent, said Butterworth.

According to systemwide budget procedures, fees paid by students go to the Chancellor's Office in Long Beach first, and not directly to the Student Union of the school. Fees collected during one budget year are not available for use by the Student Union until the following budget year. Fees paid in the 1977-78 school year are for 1978-79.

Unaware of this time lag, Samantha Graff, then Student Union acting director, recommended a budget for 1978-79 that would require \$311,000 from the Chancellor's Office when only \$161,000 would be available. The Student Union Governing Board

approved the budget.

Now, however, there is a projected deficit of \$150,000.

"There was a lack of information or knowledge at the time," Graff said. "I went by the information (on budget regulations) that I had. However, more information came down later that I didn't know about last spring."

Graff had been acting director since October, 1976 when James Kirtland resigned.

The error was reported to the Student Union Governing Board by Bauer, who took over directorship of the Union from Graff in June.

According to Bauer, a \$3-\$5 fee increase will provide the \$150,000 needed for the budget. He also proposed a \$1 increase for each year thereafter to give the Union an increasing source of revenue.

Alternatives to a fee increase include reducing this or next year's budget \$150,000 or utilizing \$50,000 in reserves held by the Student Union and cutting only \$100,000.

Butterworth opposes the increase. "I don't believe each student gets \$10 worth out of this building, let alone \$13," he said. "If management would consider some strict budget tightening, an increase could be avoided. I don't believe the increase is necessary, but management is unwilling to consider a reduction in their operating budget."

Bauer said "We have not made any official recommendation. We are considering all alternatives."

by Scott Zonder

An SF State graduate student has received threatening letters and phone calls for the past year, and has had her car vandalized. The last set of phone calls came the night before Jenny Chang was murdered.

Shirley Chu, 24, received "five or six" calls Sept. 17, all of them after midnight. There was heavy breathing each time.



Student Shirley Chu.

"I know none of my friends would call after midnight," Chu said. Police said they do not believe the murder and the phone calls are connected.

Chu received the first call Sept. 27, 1976 at 1:00 a.m.

"First it was one every minute, then one, every 15 minutes. On the night before Jenny's murder, there were five calls within 10 minutes," Chu, an acquaintance of Chang's, said.

On Sept. 29, 1976, she received the first of three letters. All three were signed "Trojan" and were written in stencilled letters on graph paper.

The Sept. 29 letter read, in part: "You don't know me but I see you every day. I want you and want to make love to you..."

She notified the University Police Oct. 1, and "they advised me not to worry. They just filled out a report. They took it lightly," Chu said.

"I had night classes every night. I walked by myself," Chu said.

On Oct. 1, the decomposed body of an Asian woman was found partially buried on the shore of Lake Merced. "The San Francisco Police Department told me to be very cautious," Chu said.

The same day, she received the second letter, which threatened the life of a male companion. "I hate him. U belong to me," it read.

The last letter arrived Oct. 4. It was the first time Chu was personally threatened. It called her evil, and said she made slaves out of men. It talked of cutting off Chu's arms and legs and said she would never smile again.

The Federal Bureau of Investigation entered the case Oct. 8. Fourteen days

later, Chu found a newspaper article wrapped in a paper towel under the windshield wiper of her car.

The article was headlined "Body found in Lake Merced." The sentence, "...she was probably strangled" was crossed out and read, "she was strangled." The article was initialed "TJ."

The windshield of Chu's car was shattered. This was the first of a series of attacks on the car. The oil pan was loosened, sugar was put in the gas tank, and during Christmas vacation, while she was at home north of San Francisco, her tires were slashed.

"It was like he didn't want me to leave the campus. He wanted to keep me captive," Chu said.

The FBI put a tap on Chu's phone Oct. 25. They took it off six days later. There had been no phone calls.

The phone company put a tracer on the phone, but because they needed constant calls to make the trace work, it was useless.

The calls resumed when Chu returned from Christmas vacation for the spring, 1977 semester and have continued since.

The FBI went off the case Feb. 14, and according to Investigator William Noonan, University Police, the Bureau considers it an inactive case.

"The matter has been thoroughly investigated from the start. It is still under investigation. We have numerous suspects, and if they pan out we should have an arrest within weeks," Noonan said.

I hope U got
my letter? I
love you and
want U so bad
I saw you and
the chinese boy
the union is his
your lover U
play with him
abt I look
better than him
an I will kill if
U want me to
say the word
an I will crush
ass skull like
your car I
rate him U
belong to me
I can make
U love
TROJAN

The Oct. 1 letter.

INSIDE

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The conflict revolves around the landmark "reverse discrimination" Bakke decision, handed down by the California State Superior Court Sept. 16, 1976. Allan Bakke, a 37-year-old white medical school applicant, said he was denied admission to UC Davis Medical School while less qualified blacks, Chicanos, and Asian-Americans were admitted under a minority quota system. The court ruled in Bakke's favor, ordering Davis to admit him. The California Supreme Court upheld the Superior Court's ruling.



Romberg's memo to the demonstrators said that the California State University and Colleges system does not rely on racial quotas for admission, and therefore the Bakke decision will have no effect on current policies at SF State. It also said that because the issue is so complex, the courts should decide the proper interpretation of the law.

The demonstrators said special minority programs such as Ethnic Studies, Special Admissions, Affirmative Action, and Upward Bound are threatened by the Bakke decision. Dobbs said he did not think any programs at SF State would be affected.

On Oct. 12 the U.S. Supreme Court will rule on the constitutionality of the Davis admissions program. A national day of protest against the Bakke decision is scheduled for Oct. 8.

University security revamped

Acting Police Chief Fred Andrews said work-study money for the patrols was approved at the start of this

Full dorm lights will be kept on 24

The dorms have been constantly modifying their security since a wave of vandalism hit them in the late

University Police patrol in cars and on foot 24 hours, however they are understaffed by two men, according to Andrews. "But our response time is very good," he said.

Advice for businesses

Funded by a grant from the Small Business Administration, the SBI receives \$250 for every case it handles. This money helps pay consulting expenses and salaries for the four graduate students who act as

Students not enrolled in Accounting 606 can take advantage of the SBI by doing a project for another class in connection with the institute.

Disabled want access

The group's lawyers, Armando Menocal of Public Advocates and private attorney Mark Himmelstein, will "file for a preliminary injunction to close the towers," said Bruce Oka, DSU student advisor and former co-chairperson.

The DSU maintains the towers must stay closed under an order from the Department of Housing and Urban Development.

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Romberg spends evening with dormies

by Frank Infrerra

SF State President Paul F. Romberg ate dinner with the dormies Tuesday. He then spent an hour with dormitory residents answering questions on subjects ranging from why the gymnasium doesn't have mirrors for dance classes to the frozen Associated Students budget.

Romberg said he didn't approve the budget because he questioned how it was drawn up. He urged the students to attend a special budget meeting in the Student Union today.

"That is your budget, your money," he said. "Ask why due process was not followed in the preparation of the budget."

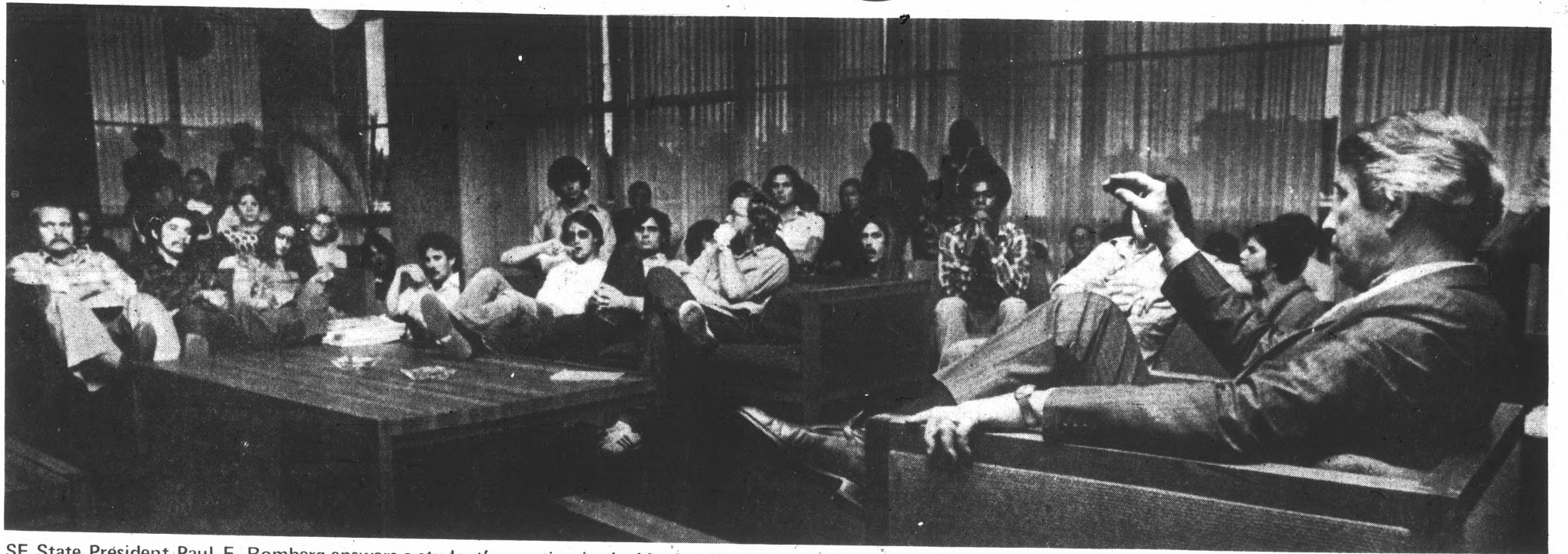
When asked if the budget was illegal as it stands, he said, "Yes. We have the whole chronology written out. It isn't anything punitive we are doing at all."

Students also asked about campus security. Romberg said, "We have gone beyond what the allotment is for personnel for security." The university plans to reactivate a "buddy system" that began last year but he called the campus "very difficult to secure."

The president said his position on the Bakke case "has been stated in writing and you can pick it up whenever you like. I do and will uphold the law until there has been a change in it."

When pressed for his personal views on the case, he said, "I'm not going to talk about my personal opinion."

Asked about providing access to upper levels of Student Union towers for the disabled, Romberg cited the cost of such a project. "There is no elevator system designed for the towers," he said. "The problem is, OK, we get peo-



SF State President Paul F. Romberg answers a student's question in the Verducci Hall lounge.

Photo by Bob Andres

ple up there who are disabled, and there is a disaster of some type. How do we get them down?"

Romberg said he does not expect an increase in foreign student's tuition next year. There won't be an increase "to the best of my knowledge," he said.

A female student asked why there were no mirrors in the gymnasium for her dance class. Romberg said that until the state provides funds "we are going to be faced with shortages."

Dom residents criticized the paint

job on the buildings, the quality of food in the dining center and the parking situation.

Director of Housing Don Finlayson, who also attended the meeting, said the university is trying to convince the city to turn over some parking spaces on Font Blvd. He told the students to "cross your fingers."

One questioner asked Romberg "why haven't I seen you before?"

"You probably haven't been where I've been," Romberg said. "I'm always available for appointments."

Nahuel 'unfit for trial'

Hugo Luis Stanchi Nahuel, former SF State student arrested for a sniper attack in Park Merced last April, was committed to Atascadero Mental Institution June 24.

Nahuel, charged with five counts of assault with intent to commit murder, was deemed incompetent to stand trial by Superior Court Judge Walter Calcagno.

On the evening of April 19, Nahuel

barricaded himself in his Parkmerced apartment to protest his pending eviction. He also made a number of political demands earlier in letters he had sent to his neighbors.

During an 11 hour period, Nahuel fired 12 random shots from a high-powered rifle toward the street where police and up to 100 spectators were standing. No one was injured.

Numerous attempts were made by police, priests and friends to coax Nahuel to come out. In the early morning, police used tear gas, and Nahuel was arrested.

Nahuel, a former SF State English major, had been expelled in February when charged with possession of marijuana and assault.

Sex problems? Dial 929-0200

by Elaine Peterson

Some skeptical people may say free medical advice is hard to come by. Others may say it's non-existent. But those who doubt have yet to use the San Francisco Tel-Med program.

Started in 1975, Tel-Med provides residents of the Bay Area with free medical and health information over the telephone. The collection of three to five minute tapes covers 180 topics, ranging from cancer to headaches. All tapes have been reviewed by volunteer doctors from the San Francisco Medical Society.

To use Tel-Med, dial 929-0200, and ask for a certain subject or tape number. An operator will play the tape, and disconnect the telephone line at the end.

Tel-Med, which costs \$18,000 a year to run, is funded by the San Fran-

cisco Lung Association in conjunction with the San Francisco Medical Society. The Lung Association provides operating expenses, including telephone and promotional costs.

The Medical Society also provides free office space to house the project, and is responsible for security personnel and equipment.

The idea of Tel-Med, now a nationwide project with close to 90 operating programs, originated in April 1972. It was then a single program, with 50 tapes, servicing San Bernardino and Riverside. There are now programs in 27 states.

Robin Jones, associate director of the SF Lung Association, says the Tel-Med program is one of the best things the Lung Association has ever done.

"We've had an enthusiastic response from the community," said Jones. "It's one of the easiest things to pro-

mote. People are always calling asking for materials. We've had great newspaper coverage. We also use public service radio announcements and get support from industrial publications."

The tapes most frequently requested, Jones said, are sex-related. "Masturbation" is in the number one position. Others among the top ten are "Homosexuality," "Am I Really Pregnant?," "The Woman Living Alone," "Diaphragm, Foam and Condom," "Fears of the After-40 Man" and "I'm Just Tired, Doctor."

Jones keeps a close watch on which people call when. The peak days are Wednesdays and Mondays, popular times are early afternoon and early evening. The callers are 63 percent women, 5 percent children. Jones' own favorite tape, "Where Did I Come From?" is a favorite of the younger callers.

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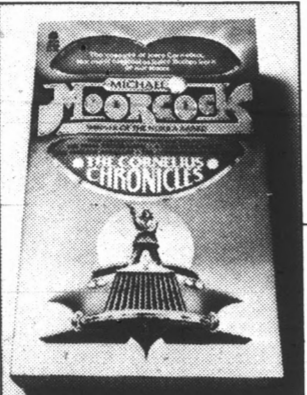
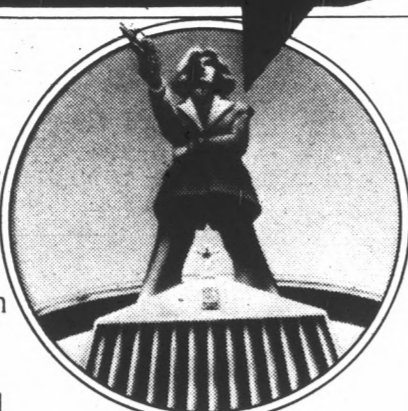
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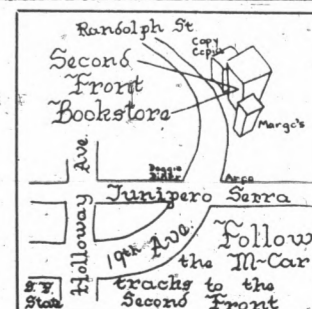
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OPINIONS



Bakke vs. justice

A feeble step for justice was taken in the Bakke case this week. Allan Bakke, a white male, sued UC Davis Medical School, charging racial discrimination when the school rejected his application but admitted less-qualified minorities through its affirmative action program.

The latest move is a brief the Justice Department filed with the Supreme Court Monday supporting special admissions programs for minorities.

The brief says universities must be "sensitive" to minorities' needs.

But it failed to address the touchy issue of quota systems, the mechanics by which affirmative action programs are administered.

How is "sensitivity" enforced? Any proposal for integrating schools that doesn't specify the number of places tentatively reserved for minorities would be meaningless fluff.

HEW Secretary Joseph Califano dodges the nerve-jangling word "quota" by advocating the use of "goals" and "timetables" in admitting minorities.

Some sort of flexible quota system is necessary. Many detractors of a quota system fear it would rigidly enforce a given number of places for minorities, regardless of individual qualification. They say educational standards would drop.

Rigid adherence to quotas can be avoided. UC Davis reserved 16 out of 100 places for special minority admissions. But The New York Times reported that the number of minorities admitted through that program fell slightly below 16 in some years. This choice was presumably made rather than accepting severely underqualified candidates.

Obviously, outstanding students should be admitted and those distinctly unqualified should be rejected. Special admissions slots should be reserved for borderline cases. Then a flexible decision on the application can be made keeping the student's limited educational opportunities in mind.

As a result, a black student slightly under borderline standards may be chosen over a white student slightly above the borderline.

Historical discrimination has made minorities not only poor but poorly educated. Affirmative action programs allow the historical pendulum to swing slightly in their favor.

Special admissions criteria are needed now to equalize wrongs from the past. Using them should eventually make them obsolete because education for everyone would be improved.

Abortion not a luxury

by Pamela deDeugl

In response to the article "ABORTION—A luxury of the rich? A crime against life? The Debate Goes On," I maintain that an abortion is not a luxury—it is a necessity. And to say that only the rich can afford one is ridiculous.

One has only to compare the non-existent or minimal cost of having an abortion with the cost of delivering and raising a child to realize the absurdity of that statement.

The Hyde Amendment only states that federal money (Medicaid) cannot be used to fund abortions.

The power to decide how much money to spend on abortions should remain with the states. Leave the matter to the Carter clan and its "adoption network," and we will be paying women to carry the pregnancy to term and put the child up for adoption. And what will they do to prevent a woman from changing her mind, keeping the child and perhaps staying on welfare?

U.C. Berkeley provides an example of how abortion costs can be dealt with logically without depending on government funding at all. Student fees there pay for insurance to cover abortion costs.

With a Kaiser-Permanente medical plan, available to many workers in the

state of California, the most an abortion on demand could cost is \$64—less than the cost of delivering a child at a Kaiser hospital—depending on the type of coverage a woman has.

The state of California (through MediCal) currently pays for abortions. A single woman living alone and making less than \$240 per month can almost immediately qualify for emergency MediCal to get an abortion.

Governor Brown has allowed state funding to continue until Sept. 30. At that time the state will have to decide how to make up for the loss of federal funding (Medicaid) for abortions.

So what's to debate? The legal status of abortion, in spite of the wide publicity the "right-to-lifers" are getting, is still the same. The only issue still unresolved is who is going to pay for them and how.

Whether an abortion is a crime against life is an issue that will never be agreed upon. But I feel that women in the liberal state of California will never have to resort to dangerous self-induced abortions.

And since when have "back-alley" abortions been low-cost? Before abortion became legal in this country "low-cost back-alley" abortions cost anywhere from \$300 to \$600, with no guarantee that a woman would walk away from the ordeal.

In line for eternity

by David Peterson

Literary investigators were astounded yesterday when a nearly intact record of life in the late 1970's was discovered on the abandoned site of San Francisco State University. The written treasure was immediately translated by a freshman student's MK XX hand computer and is reproduced below.

Aug 29—Entered line today. Only about 4,000 students ahead of me so wait shouldn't be too long.

Sept 9—Food situation getting critical. Water okay, they turn lawn sprinklers on at night. Hope the drought doesn't get any worse.

Sept 11—Bagged a squirrel today, cooked him over a small campfire made from non-critical registration packet material. Had to defend self against other starving students.

Sept 16—Affirmative Action Committee came through today. Began to argue Bakke decision.

Sept 20—Getting a bit weak. Had to unlock knees and sit for awhile. It was an awful risk, but figured other standees too weak to take advantage of inferior position.

Sept 22—Wish they would turn the campus radio down.

Sept 24—Affirmative Action Committee make gains in argument today. Expecting heavy counterattack tomorrow.

Sept 27—Sold last two cigarettes today. Got \$180 each.

Sept 30—Bought one cigarette back. Cost \$390.

Oct 1—First VA check arrived. Another two months and I can afford to buy another cigarette. Very efficient of the University to have mail forwarded to place in line.

Oct 4—Bought cookie from Associated Students relief party. Used cookie to brain another squirrel.

Oct 8—Group of pre-law students came through: Drew up next of kin settlements for place in line. Business good.

Oct 11—Rumor of line movement today.

Oct 19—Line moved thirty steps backward. Didn't mind the move so much, just hated to relocate.

Oct 27—Ate Levi's. Saving zipper for Sunday dinner.

Oct 31—Elected representatives to canvas for Halloween yummys. Very successful, I got an apple core. Girl behind me got to lick candy bar wrapper.

Nov 3—Affirmative Action Committee in midst of strategic withdrawal. Decided Bakke question was moot since nobody can get into college.

Nov 7—Ate left shoe today. Not bad but laces rather stringy.

Nov 9—Line getting shorter. Not too many more fallouts, we're all just shrinking.

Nov 21—Couple in front of me got married today. It's heartwarming to see such hope in the face of adversity. Gave them other lacing from shoe as wedding present.

Nov 28—Ate down jacket. Nylon wasn't bad, kind of sweet. Feathers made my mouth feel funny.

Nov 29—Feathers ingested yesterday resulted in an event I'll never forget. Everyone thought it was funny because I was laughing so hard.

Dec 8—Hordes of green spiders today. Saved self from being eaten by standing absolutely still.

Dec 11—Do wacka do, wacka do. Bop didly bop she bop bop bop...

Dec 13—Butterfly cruised by singing "Dance of the Toreadors" from "Carmen."

Dec 14—Ojre i md tho andsl ldkfjkslske cir? lskld d dkfj fkdjs!

LWP 114—203948 0q09247 77 9182 928 2923389ie3. I thing dat ls38 p3p4. But why you ask? Well, it's because 3sock cdeywle wl. Also, it's a matter of sl, c38s34/4....

LETTERS

Phoenix criticized

Editor: I have always suspected the Phoenix of being run by a team of aspiring, good, journalists covering a dull beat.

After reading the Phoenix Vol. 21, No. 3, I have decided that this team holds the aspiring soon-to-be professional talent I had grown to suspect. The only quality missing is good.

I know that a story such as a campus murder does not "break" often, but the sensational coverage in last week's Phoenix was an exercise in poor taste—only worthy of future professional reporters for the Chronicle.

The topical issue of abortion, covered on page three, is another choice piece of poor taste. The text is good but the layout is about as meaningful as showing Jenny Chang's wrapped body on the way to the morgue.

Blow by blow reporting certainly

cannot be avoided, and those who wish to pass over it can read over "Profile of an Ex-Class Clown." Offensive photography is difficult to avoid.

I hope more care will be taken by the Department of Journalism and that the team of future reporters and copy editors set their sights for something of higher literary quality.

Brian Voakes

Disabled are angry

Editor: In response to your editorial, "Towers Can Serve All," (Sept. 15):

To use a quotation from an article in a previous issue on another topic to make it appear as if the Disabled Students Union and Disabled Student Service Center are at odds with one another is totally irresponsible. The DSSC and DSU are not at odds, never have been, and I hope never will be.

I leave it to the DSU to respond to the "handicapped" attitude expressed in the unsigned editorial.

Lynn M. Smith
Disabled Students Service Center

Nazis' right to parade

by Rick Aschieris

The price of defending Americans' civil liberties is going up.

Recently, the American Civil Liberties Union (ACLU) defended the National Socialist Party's right to parade through the town of Skokie, Illinois. The National Socialist Party is a Nazi Party spin-off.

As a result, more than 2,000 ACLU members submitted their resignations. The ACLU also lost at least \$60,000 in minimum yearly membership dues from those who resigned.

Why did these ACLU members quit? They apparently didn't believe that everyone is entitled to freedom of speech.

The ACLU defended the Nazis' right to parade believing, as it always has, that the Constitution is firm in its intention that "no law...abridging the freedom of speech, or of the press; or of the right of the people peaceably to assemble and to petition the Government for a redress of grievances" should exist.

But if a few people want to dress up and parade around like monkeys, the only ones that should be offended are the monkeys.

Disinterested parties don't have to watch or listen. We shouldn't compromise our right of assembly to silence the rhetoric of a fringe group of fools.

A few semesters ago some people

here wanted to prevent Nazis from speaking before a class. This kind of "heckler's veto" severely undermines every American's freedom of speech.

Skokie law enforcement officials claim they don't have the manpower to adequately control possible violent reactions to the demonstrations. This "lack of adequate protection" is a rationale to limit freedom of assembly.

David Fishlow, Executive Director of the Northern California ACLU points to previous use of this justification. "Law enforcement officials have used the safety argument before when anti-Nixon demonstrators picketed the White House, when there were anti-war demonstrations, and when Martin Luther King Jr. marched to Salem."

Through the years, the ACLU has developed a fine reputation that has probably encouraged many to join its ranks without an understanding of the ACLU's commitment to defending the first amendment. It doesn't take a partisan stance for the views of a group it defends, it insists on their right to speak those views.

It's unfortunate the ACLU must waste time defending its purpose and losing money that is sorely needed to continue its work.

The Nazi debate is an emotional issue, and the ACLU's fair-weather members jumped ship rather than address themselves to the constitutional issue at hand.

Throw the book at overdue faculty

by Robert Rubino

Library director Frank Schneider doesn't like to slap professors' hands when they refuse to return library books.

Schneider dismisses the problem of faculty members not returning books by stating that ninety-six per cent of the overdue volumes have been returned. But that still leaves 110 overdue books in faculty possession, and to many people that's a small library in itself.

"We really have no control (over the faculty)," library worker Steve Singer said. "All we can do is write them letters, asking them to return the books. If a student specifically wants a book that is out and overdue, we usually get a response from the faculty member who has it. Otherwise, they just hang on to them—sometimes for years—and we keep sending them letters."

Students who wish the luxury of such leisurely reading are charged fifteen cents a day for each overdue book, and according to Singer, "the fines are enforced."

But Schneider doesn't want to fine the faculty for the same transgression. He doesn't want to incur the book-hoggers' anger by fairly penalizing them. He's afraid our education would

be damaged by faculty members being forced to pay fines, since the profs would naturally feel honor-bound to boycott the despotic library. Hence, his argument runs, the offended teacher would refuse to use the reserve book services, etc.

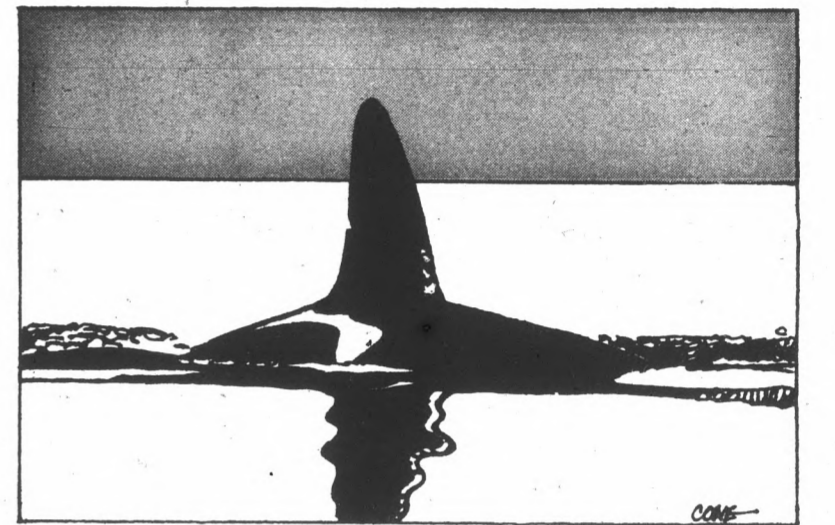
No one can express this twisted logic more strangely than Schneider himself: "If a faculty member can't use the library because he's mad at us then the students can't pick up any additional material here, because the faculty member wouldn't have it on reserve for them."

This absurd garble assumes that the faculty is a gang of petulant brats. It also ignores the question, "Where else is the faculty to go for additional material for their classes?"

Attempts have been made to question Schneider further about his bizarre rationale for letting faculty debt-beats off the hook. By press time he had not returned our calls.

Schneider said in a Phoenix interview last week, "I even have one (book) myself. I checked out a book entitled 'Administrative Processes' last semester, and I haven't brought it back yet. I'm up to chapter seven now."

Presumably a later chapter deals with arguing logically against double standards.



Greenpeace alert

by Lisa Brewer

The number of whales to be found in the Earth's seas will probably be zero a year from now, the Greenpeace Foundation fears.

As a result of respecting economic considerations above all others, the sperm whale population is being depleted drastically and cruelly by Russian and Japanese killers. It is an issue that has become well-publicized the last few months, but, says Bob Taunt, a director of the Greenpeace Foundation, "we may be fifteen years too late."

The 3,000-member international organization is committed to "planetary survival," according to Taunt. Whales have been chosen as a target because of the urgency of their situation as well as the feeling among Greenpeace people that if the seas die, the land will die.

The foundation uses direct tactics. After tracking Russian whaling ships across the ocean in a 155-foot vessel, fourteen-foot rubber dinghies, called Zodiacs, are used to run interference between the whales and the whalers.

On a recent trip, four Greenpeace members boarded a whaling ship and attempted to communicate with the crew before being ordered off by the captain.

Taunt, a member of the last expedition, expressed his outrage at the situation.

"Whales are no longer killed like you'd think of it historically like in Melville's 'Moby Dick' and all that 'man against the sea' stuff. It's now high-technology warfare. The whalers are in 600-foot, ten-story-high ships. These each have ten to fifteen harpoon boats. The whalers use 250-pound exploding warheads and aim for the backbone to try to break it in half."

The whales scream unbelievably when they're hit.

Though it is illegal to hunt whales under 30 feet in length, an entire family, or pod, of sperm whales was slaughtered by a Russian whaler during a recent trip, despite the frantic efforts of Greenpeace to stop the carnage.

"We were outnumbered and exhausted," said Taunt.

A pod would include a bull, several females, teenagers and babies. Several would be undersized.

Where was the International Whaling Commission (IWC), which is charged with enforcing these laws?

Greenpeace does not consider the IWC a responsible agency. The IWC has no boats in the oceans counting whales. It has no way of knowing if quotas are being exceeded or if hunted whales are undersized, according to Taunt.

"We are about to attack the entire credibility of the IWC," said Taunt. "I am afraid there are just no whales left, and the IWC is not doing anything. The Russians need to kill 40 whales a day to make their expected profit. We saw them kill only eight whales in twelve days. When they're not getting any whales—that means there aren't any left, they're just not there anymore."

The situation does not look promising, but unless enormous economic pressure can be brought to bear on the Russians and Japanese, it seems that Greenpeace tactics make sense. Their dedication to saving whales is easily understood by anyone who's caught a good look at the "mighty Leviathan," to borrow Melville's phrase.

Peering at schools of whales off a beach is the closest most people ever get. But those glimpses of wet and shining backs lolling along, occasionally exhaling misty fountains of spray, mesmerize the watcher into loving whales forever.

PHOENIX 1977

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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SPORTS



Manuel Escudero trots around Lake Merced

Photo by Michael Musser

You've come a long way, baby

But you've still got a long way—at least 26 miles—to go

by Maureen Ferris

There are those who believe running is just another whim. But one person who won't stash her jogging shoes in the closet with the pet rocks and hula-hoops is Dr. Joan Ulyot, one of the fastest female marathoners in the world.

Ulyot, 36, underwent an unexpected change in the early '70s when she began running off her excess pounds. Those first runs soon blossomed into serious participation in the tortuous, 26-mile marathon race. Her best time was 2:51:15.

Since 1972, she has been a staff member at the Institute of Health Research in San Francisco.

"In China, the doctor gets paid until the patient gets sick," said Ulyot, explaining that only healthy people are seen in the Institute's Health Watch Program.

The program's primary aim is to keep people healthy. Yearly blood and urine samples are analyzed to reveal potentially unhealthy trends that can be detected and reversed before the person gets sick.

Health Watch receives limited funds from the National Institute of Health Research for its work. A user's subscription rate of \$200.00 annually covers the cost of laboratory tests and specimen analysis, the administration of a health practices questionnaire and the preparation of reports on the individual's health profile.

Ulyot has a special interest in runners, and, so far, test results

spanning three to four years make it clear that exercise and a proper diet help maintain normal blood patterns.

Ulyot said right now it doesn't matter that women run slower than men, as long as they run.

In her book, *Women's Running*, written in 1976, Ulyot stressed the fact that women indeed do run slower but they can endure longer distances better, which is the key to marathon races.

At SF State, where there is no women's track and field department, a few women are working out with male cross country runners. And, said track coach Dave Fix, "They're doing pretty well."

The emergence of women marathon runners has taken place only over the past few years, and as more women run, times continue to drop.

Ulyot, Jackie Hansen and Miki Gore have all broken three hours, with Hansen setting a new women's world mark in the 1975 Boston Marathon of

2:38:19. In May, 1977, Chantel Langlace of France broke Hansen's mark in the Spanish National, finishing at 2:35:15. Waldemar Cierpinski of East Germany won the '76 Olympic marathon in 2:09:55.

Over the past 40 years, men's marathon records have decreased 20 minutes; the women's have decreased by 30 minutes in the last 10.

It is feared that unless a women's marathon event is created for the Olympic games interest in marathon running by women will wane. The farthest women will be able to run in the 1980 Moscow Olympics is 1500 meters, a little less than a mile.

The birds

The Lord does work in mysterious ways. The record for the most birds shot by one man in a lifetime is attributed to the second Marquess of Ripon (1867-1923), who bagged 556,000. On the morning of Sept. 22, 1923, he shot 52 birds—and then fell dead on a grouse moor.

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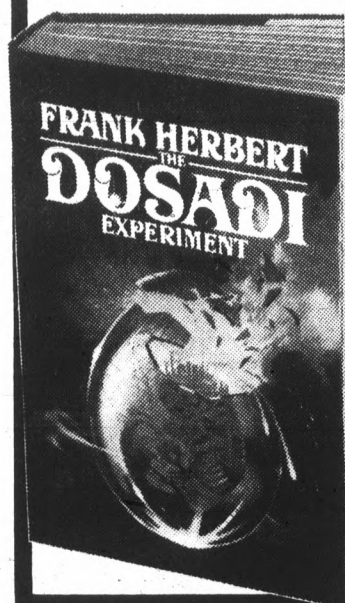
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Jogging: Step-by-step

by Rod Herman

Five years ago, Gil Sillens weighed 300 pounds. Today, he weighs 160. Sillens didn't go on an extensive weight-loss program, nor did he submit to one of those wonder pills that work in the ads but never in real life.

Sillens, a graduate student in clinical psychology, lost 140 pounds jogging.

"At first it was boring," Sillens recalled, "but after you begin to see results, you tend to concentrate on the other aspects of jogging—on pacing yourself and on breathing."

"Now I feel better, think better and feel great. I would still like to lose a few more pounds, though."

David Fix, track coach and coordinator of the jogging program at SF State, said many people jog with the sole purpose of losing weight.

Those concerned with losing weight may be a bit disappointed at first, however. Muscle tissue is heavier than fat, so although one may lose inches, muscle replaces some of the fat.

"If a jogging program is presented well, you can learn to like the sport," Fix said. "You can learn to like anything if it's presented well."

"But you can't expect immediate results, especially if you're in poor physical condition."

There is a period of conditioning when a new jogger may feel uncomfortable. This is natural, though. It takes the body a while to get used to using muscles that have been inactive.

A person interested in jogging should approach it seriously, Fix cautioned. It is better to start off slow and gradually get back in shape than to try and run all-out.

A supplementary exercise program should also be part of the jogger's repertoire. Fix suggested stretching, yoga-type exercises.

"Many new joggers make it hard on themselves," Fix said. "Prior to running, you should do some stretching exercises to get limbered up. Once you start running, you should try to relax, not see how hard you can work yourself. Speed really isn't that important. Using your arms, feet and legs and breathing properly is much more important than running as fast as you can. As long as you are working yourself hard enough to get the training effect, you will be getting in shape," he said.

Another important area that new joggers often overlook is the correct procedure to follow immediately after jogging. Instead of sitting down or resting, one should walk around for a few minutes and do some more stretching exercises. This prevents the muscles from tightening up and getting sore.

Aside from weight loss, there are other physical benefits, one may expect from jogging. The resting heart rate will go down, which means less work for the heart. There will also be an increase in the red blood cells.

"Over-exertion is not necessary. In fact, it can be dangerous," Fix said. "If you get your heart rate up to 130 beats-a-minute (72 is normal), and keep it there for about five to 10 minutes, you will achieve what we call a training effect. At this rate, the body

Continued on Page 7, Column 1

'There has been a rise in awareness of physical fitness ... People are getting the message'

Anderson makes a distinction between joggers and runners. He wants his magazine to convert those 10 million joggers into the latter. In the August issue of *Runner's World*, he wrote: "Most people think joggers and runners are the same thing. I don't. If you run because you want to lose weight or because you don't want to die of a heart attack, then you are a jogger. But if you run because you like to listen to the birds, think about a vacation trip, or just see how fast and far you can go, then you are a runner."

In most cases, jogging comes first and, if Anderson has his way, running next. Anderson thinks his magazine will help the transition.

Continued on Page 7, Column 1

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Magazine

From Page 6

Whether jogger or runner, *Runner's World* has something for both: medical advice, technical tips, running commentary and assorted features ranging from the basics of jogging to the Boston Marathon.

"We are now concentrating on theme issues," said Lilliefors, "and we are devoting each magazine to a certain running theme. We've had an issue on jogging for beginners, one on marathon running, and one where we rate running shoes. We've also covered the last two Olympics."

Lilliefors believes the magazine's success can be attributed to a variety of factors.

"There are a tremendous amount of reasons why *Runner's World* has caught on. Certainly celebrity interest in running and jogging has played an important part in getting people to try it. Also there has been a steady rise in awareness of physical fitness over the past few years. People are getting the message," he said.

The message delivered by Anderson and his staff of 75 at World Publications is a simple one. Running is fun, good exercise, and for *Runner's World*, a probable gold mine.

Runner's World. Its logo reads "making tracks since 1966." From the looks of things, it's still keeping pace.

Jogging

From Page 6

begins to adapt itself to the work. This is how one becomes conditioned.

"But the goal should be to keep progressing. Jogging only once in a while doesn't really do you much good in the long run. By setting up a regular jogging and exercise schedule and sticking to it, you continue to achieve this training effect and condition your body."

Jogging requires no special equipment, but Fix recommended buying a good pair of jogging shoes (they range in price from \$18 to \$45.) It can save a lot of discomfort.

"Jogging has really mushroomed in the last eight years," Fix observes. "But the great thing about it is that as long as there's land, there's a place to jog. It doesn't cost anything, you don't need to get a team together and you can do it wherever and whenever you want."



Phil Pollock (21) moves upfield against Pomona

Photo by Bill Hellmuth

Always be prepared

Boys, the scout is watching

by Dirk Smith

SF State's football program operates in obscurity compared to the publicity the University of California and Stanford attract, but that's the way Dick Mansperger likes it.

"It does not matter how much media coverage a player receives. Game films, are where the talking stops," said Mansperger, director of Player Personnel for the Seattle Seahawks of the National Football League (NFL).

With that in mind, the Seahawks sent their West Coast scout Mike Keller to SF State. Seattle's representative took a long look at defensive back Kevin Banton and two wide receivers, Frank Crosby and Tony Watson (also scouted by the Dallas Cowboys). Keller will determine if the three seniors could qualify to wear Seahawk jerseys in 1978.

Why would a small college sport three potential pro prospects? To begin with, SF State has a history of sending quality players to the pros. The school has had no less than 10 players perform in the NFL. Current-

ly, two are active: Elmer Collett, veteran offensive lineman for the Baltimore Colts, and Bruce Rhodes, second-year man for the San Francisco 49ers.

More importantly, as far as the Seahawks are concerned, no college is too small.

"We don't consider where a player is enrolled. We isolate a player as an individual," Mansperger said.

It also helps that Vic Rowen, entering his 15th year as coach, is at the helm of the Gator football program.

"Coach Rowen is one of the finest fundamentalists in the United States," said Mansperger.

Although the cliché has been used extensively, fundamentals are important. Pro scouts concentrate on how a player bends his knees, his desire, his personality and his ability to withstand pain.

Keller watched for these signs, and when his West Coast scouting trip ends, he and Mansperger will evaluate the pro prospects.

"We don't care how many yards a player picks up—it's how he got them," Mansperger said.

'Sure, I like to knock guys down'

And so would you if you weighed 320 pounds

by L.A. Cráig

Last spring, it looked like SF State's sports program ranked number one on the fund-chopping charts.

But when football practice began Aug. 20, more than 100 players—old and new—showed up full of the old fall rah-rah and ready to start banging heads.

That's the nature of the game. Varsity sweaters may be out these days, but there are still Big Men On Campus. And at 6-foot-5, 320 pounds, John Kostich is one of the biggest.

The mere mention of the word "hitting" brings a large grin to his face.

"Sure, I like to knock guys down," said Kostich, an offensive tackle.

"That's the fun part of the game for me. Oh, I'd never want to hurt anybody though. And I don't worry about getting hurt myself. The coach says we're not supposed to."

"But if you want to know about hitting, talk to Reggie Redmond. He's a linebacker."

Defensive Captain Reggie Redmond may only be 5-foot-10, but he is a living example of the semantic difference between "little" and "compact." Crunching opposing ball carriers is his life's blood.

But as a senior, he has learned to rely on his experience.

"I used to try to hurt guys when I played in high school. But I usually wound up getting the worst of it," he

said.

"Anyway, you don't have to hurt anybody if you execute correctly."

Ordinarily, quarterbacks are more concerned with scoring than hitting.

Tom DeRego enjoys both.

"I love to run the ball," said DeRego, who is close to Redmond's size. "As long as I hit the other guy first, it's cool."

"I enjoy the technology, too. I like 'thinking' situations, out-guessing the defense."

For many of the players, being a Gator is a matter of convenience. Either they live in the area, or they attend SF State for academic reasons. Others have been recruited by the coaching staff.

"We have players who could make it at bigger schools," said Coach Vic Rowen, "but they wouldn't be playing as much. They come here because they want to play."

"A few of our players turned down scholarships to other schools."

Offensive guard Charles Bidwell is one of those players.

Bidwell was offered a scholarship to Northridge. Instead, he chose SF State because, "I like the area and the school."

But, Wayne Carson is dissatisfied.

Carson, a massive linebacker, gave up a free ride to University of Oregon and now says, "I was a fool. The brand of football isn't any worse here, or the quality of the education, it's the atmosphere. There's too much political crap on this campus. And there's too much brown-nosing. You can quote me on that."

"Also, I was supposed to get fixed up with a job, but so far, that hasn't happened."

Carson's disillusionment hasn't affected his enthusiasm for the game or reduced his talent.

In fact, the Gators have talent-plus.

Who knows? In a few years, you may see Carson in the Super Bowl, putting black and blue on some high-priced running back.

Or, you may see Big John Kostich drinking Lite beer and eating the cans.

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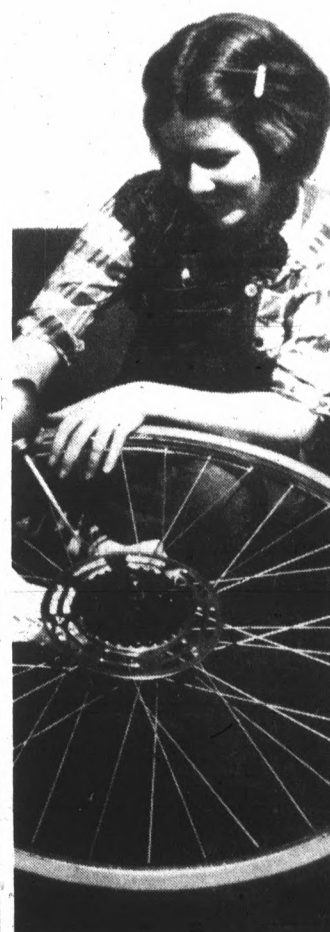
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OTHER CHECKS This report covers other types of checks, such as money orders and cashier's checks. It also explains the difference between these checks and regular checks.

ARTS



Photo by Bob Andres

Performing today - the new Sopwith Camel

Sopwith Camel will perform noon - 2 p.m. in the Barbary Coast (Student Union). Camel compositions draw from a variety of musical sources (jazz, rock, reggae and rhythm n' blues) and the lyrics are original. Members of the newly re-formed group are: lead guitarist James Ward, vocalist/saxophonist Peter Kraemer, bass player Clarence Stephens, keyboard/trombonist Michael Lafferty and Bill Buckingham on drums. Lafferty majored in music at SF State and Kraemer attended the university for his freshman year.

Old Masters, New Maestros

Music to your wallet

by Lisa Smith

Beginning September 26, low-cost season tickets to the San Francisco Symphony will be available to SF State students.

Discount tickets will be sold at the McKenna Theatre ticket window 12 p.m.-4 p.m., Monday through Friday, until Oct. 21.

Prices range from \$36 for a half-season of 12 concerts, to \$100 for the entire season with select seats. By taking advantage of these discount prices, students may save 25 to 70 per cent on the regular admission price.

"I think it's a good buy - You can't learn just by going to school," said one music student. "It shouldn't just be for rich people," the student added.

"Old Masters and New Maestros" is the theme of the 1977/1978 season. The first downbeat will be delivered by Edo de Waart, the new music director and conductor for the orchestra. According to SF State's Symphony Forum representatives, de Waart plans to introduce many young artists, including pianist Radu Lupu and conductor Michael Tilson Thomas. Established favorites Isaac Stern, Seiji Ozawa and Andre Watts will also be featured artists.

Roger Nixon, professor of music theory, recommended that students

buy discount tickets.

"It's a wonderful deal for the students. They're affordable," he said.

SF State choral director Byron Gilvray concurred. "It's a service to us. We're fortunate the symphony sees fit to give us this discount," he said.

"It enables the students to hear outstanding concerts and artists at a rate they can afford. You'd be surprised at the number who take advantage of this. I hear them talking - 'Did you go to the symphony last night?' 'Did you hear the Beethoven?'"

Relying on past experience, Forum members advise students to line up early as the best seats go first. Student I.D. is required and students may buy only two sets of tickets at a time. This is done because members want to make sure that everyone has a fair chance at select seating.

No two-party checks or advanced orders will be accepted and tickets may not be purchased for individual nights.

The first concert is Wed., Nov. 30 at 8:30 p.m. at the Opera House. Featured are the world premiere of "A Flock Descends into the Pentagonal Garden" by the avant garde composer Takemitsu, Mozart's "Overture to Don Giovanni" and "Symphony No. 7" by Bruckner.

Calendar

SEPTEMBER 22 - 29

ART

Today - A Political Poster Display. 10 a.m. to 4 p.m. in BSS 111. Sponsored by the History Student Union.

Monday through October 14 - Ceramic Sculpture by Shirley Scott and Liz Hom. The Student Union Gallery.

FILM

Today - Alain Resnais' "Hiroshima Mon Amour." 1 p.m. Cinematheque. McKenna Theatre. Student admission: \$1.

Friday - Fellini's "The Clowns." 12:15 p.m., 3:30 p.m., 9:30 p.m. and "Variety Lights" at 5 p.m. and 8 p.m. Cinematheque. McKenna Theatre. Student admission: \$1.50, matinee, and \$1.75, evening.

Tuesday - Fellini's "Juliet of the Spirits." 7:30 p.m. Cinematheque. McKenna Theatre. Student admission: \$1.25.

Wednesday - Mervyn LeRoy's "The Wizard of Oz." 12:15 and 4:15 p.m. and "Gypsy." 7:30 p.m. Cinematheque. McKenna Theatre. Student admission: \$1.50, matinee, and \$1.75, evening.

MUSIC

Today - Sopwith Camel. Noon-2 p.m. in the Barbary Coast. Student Union.

Sunday - "Jazz Concerto" opens the University's formal concert series. Daniel Kobalka, principle second violinist with the San

Francisco Symphony and lecturer in music at SF State, performs a piece by contemporary composer Meyer Kupferman. Admission is \$3, general; half-price for students, senior citizens and alumni members. For information, call the Creative Arts Box Office at 585-7174, noon-4 p.m. weekdays.

Tuesday through October 2 - John Handy & Hard Work. Alto saxophonist Handy, an instructor in both the Music and Black Studies Departments for ten years, will play at Keystone Korner at 9:30 and 11:30 p.m. 750 Vallejo St. S.F.

RADIO

KSFS-FM - SF State University's campus radio station, can be heard on campus in the music listening rooms on Channel 7 and in the dorms at 880 AM. In the dorms, a special antenna is required to receive KSFS. For more information, call 469-2428. KSFS operates from 7:30 a.m. to 11:00 p.m. weekdays, and 9 a.m. to 5 p.m. on weekends.

THEATRE

Today through Saturday - "Alice in Wonderland," by Lewis Carroll. New Brown Bag Theatre Company. Noon in room 102 of the Creative Arts Building. Free.

Tuesday through Friday - "Two for the Seesaw," by William Gibson. A New York love affair. Brown Bag Theatre. Noon in room 102 of the Creative Arts Building.

Lou Grant has a new deadline

by Robert Rubino

"Working for a newspaper is like being in love with a woman who doesn't shave her legs. You might not like it, but it's real." - Lou Grant

Now that may not be the most poignant statement ever made on a network television series, but it's damn clever and original, and true, at least from a male viewpoint. Persons involved in any level of journalism are addicted to the unique high provided by the profession: a careless combination of energy, ego, assertiveness, creativity, chaos and camaraderie. It's real.

Lou Grant, a new CBS series starring Ed Asner, made its premiere Tuesday night in television's latest attempt to dramatize the newspaper business. Journalism is largely a labor of love and people inclined toward that vocation probably liked aspects of the *Andros Targets*, *Name of the Game*, and even *Superman* because at least they heard jargon such as "deadline," "byline," "copy," and "sources" tossed around.

But writer Leon Tokatyan, at least in *Lou Grant*'s first episode, filled the script with more than superficial terms. It's a serious effort at creating real characters of big city journalism with believable conflicts. The potential of this show may be Tokatyan's attempts to treat the characters as likeable people with flaws and as people who have an earthy pride and passion for their work.

The setting for the series is the fictional Los Angeles Tribune and the police beat reporter is not some macho Andros-type who solves crimes and tracks criminals. He's a middle-aged hack with a drinking problem who's willing to sit on a story because it may jeopardize his friendships with cops. Nor is the ace reporter some mild mannered milktoast who changes his clothes in a phone booth and later types his page-one story at super speed. The hotshot on *Lou Grant* is a doggedly professional egomaniac.

Another interesting character is the iron-willed publisher who doesn't mind if she writes the wrong word in the boxes of a crossword puzzle because, she assures Grant calmly, "I'll make it fit."

Lou Grant himself, the Tribune's city editor, is an engaging character intelligently played by Ed Asner. In one short, very effective scene, he finds the lock broken on a newspaper vending machine and mischievously helps himself to a free paper. Seconds later he glances at the newspaper and returns to deposit some change in the vending machine. It's not a guilty conscience, it's respect for the profession.

Now for the bad news. Some aspects of the show are pure network pablum.

Grant expects a job as city room reporter and gets city editor instead. The city editor leaves his desk just before deadline to give a pep talk to the drunken hack who refuses to give his boss important information on a breaking police scandal. One day later, the same hack soberly writes a first person article about press-police relations which amounts to a personal confession. The hotshot egomaniac extends warm congratulations to the hack. The city editor goes over the managing editor's head and convinces the publisher to run the story on the front page because "it raises important legal, moral and philosophical issues."

Lou Grant has two immediate problems. How to get believable journalistic conflicts into the script week after week. And how to appeal to millions of people who aren't journalism junkies.

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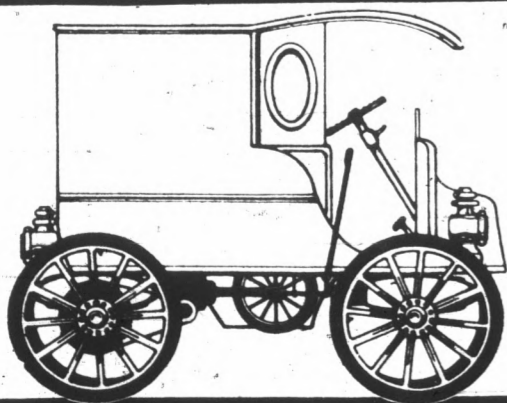
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Fragmented Bard flops

by Mary Bauer.

Slicing 40 golden oldie hits into two-minute slivers and stringing them out on an L.P. may have a chance at commercial and artistic success.

But scissors and paste just don't work with Shakespeare's material.

"Shakespeare's People," featuring Sir Michael Redgrave, is showing at the Geary Theater through Saturday. It's a collage of speeches, songs, fragments of scenes and short commentaries on the Bard's craft.

Despite the impressive talent of most of the cast, the thing falls flat.

The five-member troupe is arrayed in an arc of chairs onstage. They take turns sauntering or leaping to center stage (to set the mood for a comic vs tragic piece). The well-done scenes are enjoyable if the viewer is familiar with the play they come from. Otherwise one misses the speech while frantically trying to figure out the who, what, when and where of it.

The flow is stiff and academic despite the comical readings from George Bernard Shaw and others

meant to aid the transitions. George Ceres plays pseudo-Renaissance guitar tunes to lubricate the gears but his voice is so abysmal the audience squirms with embarrassment.

Stephen Schnitzer, from Joseph Papp's New York Shakespeare Festival, turns in a few stunning speeches from "Hamlet." But no one can get up from a chair and deliver "What a piece of work is Man" fully in character from start to finish. About two-thirds of the way through the speech he and the audience were gripped by the character. Then it ended. He sat back down, shaking.

David Dodimead and Hope Alexander-Willis also toss off consistently excellent performances.

Much of the evening's enjoyment was crippled by Sir Michael Redgrave. The man is tired, feeble, almost totally lacking the concentration so essential to his art.

When he delivers the line from "Richard II," "Let us tell sad stories of the death of kings" we realize Sir Michael is living out that sad story.

An actor's body is the instrument of his or her craft. When they degenerate, together, it shouldn't be in the unflinching glare of the spotlights.

"O'erstep not the modesty of nature," Shakespeare said through Sir Michael's lips that evening. The man is apparently too close to his work to hear or heed its wisdom.

An evening at home thumbing through the work of the master is the best alternative to "Shakespeare's People."

Her outfit is the Gap.

That's where she finds very together pants, tops, jackets and skirts. A super selection of the latest styles. In both junior and misses. At the Gap. Nice outfit to be in.



STONETOWN
681-8050



Photo by Michael Musser

Upset about her missing tarts, the Queen of Hearts (Pamela Vaill) wields an axe and an innocent Alice (Gail West) cowers in Brown Bag Theater's production of Alice in Wonderland.

Who stole the tarts?

Brown bagging in wonderland

by Robert Rubino

Escape from reality, and bring your lunch.

There's this inconspicuous door in the Creative Arts building with inconsequential numbers painted on it but those who walk in will find themselves in a madcap, exhilarating fantasy world with philosophical rabbits, a lost girl and some uptight royalty.

No, it isn't Dan Posin's astronomy class.

It's "Alice in Wonderland," this week's production of the Brown Bag Theater, with Gail West giving a refreshing, energetic performance as the curious girl who tumbles into a charmingly disoriented world of make-believe.

The light-hearted tone of the play combines well with the obvious fun the actors and actresses have in performing all this lovely nonsense. Especially effective are Stephen Baker's crazed portrayal of a wide-eyed hare and Katherine Conklin as a midge duchess who talks in tongue twisters.

There are a few valleys below the peaks in this fifty minute show. During the trial of the knave of hearts (accused of stealing the queen's tarts), all 13 performers are on stage being just a little too silly. And Gwendolyn Wafer seemed to play the part of a condescending caterpillar without the inspired insanity such a provocative role demands.

Brown Bag Theater is a creation of Jack Cook, a 22-year veteran of the

Creative Arts Department at SF State. "It's a workshop, an opportunity for more varied and imaginative acting for the students," Cook said.

This is the third semester for Brown Bag Theater - a repertory group of sixteen performers (the best of senior and graduate students), and four technicians.

A different play will be presented each week and future stagings will include William Gibson's "Two For The Seesaw," Steinbeck's "Of Mice And Men," and Shakespeare's "Macbeth."

Brown Bag Theater performs at noon, Tuesdays through Fridays in CA 102. Admission is free, theater capacity is about sixty, and performances take less than an hour.

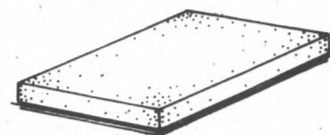


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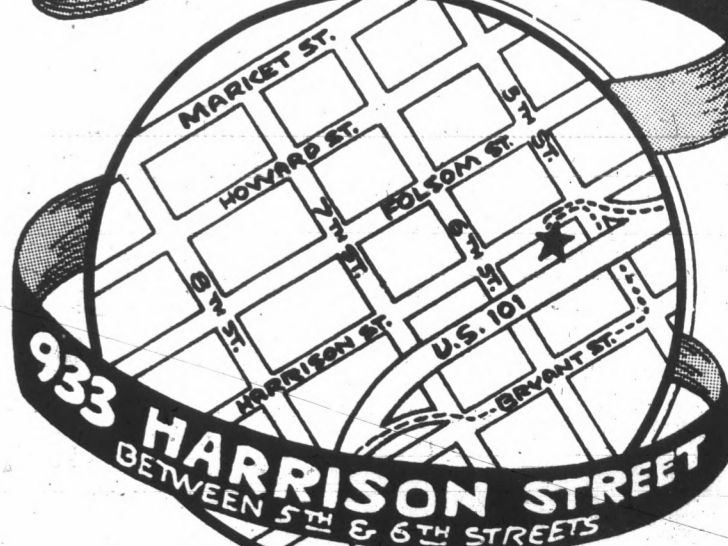
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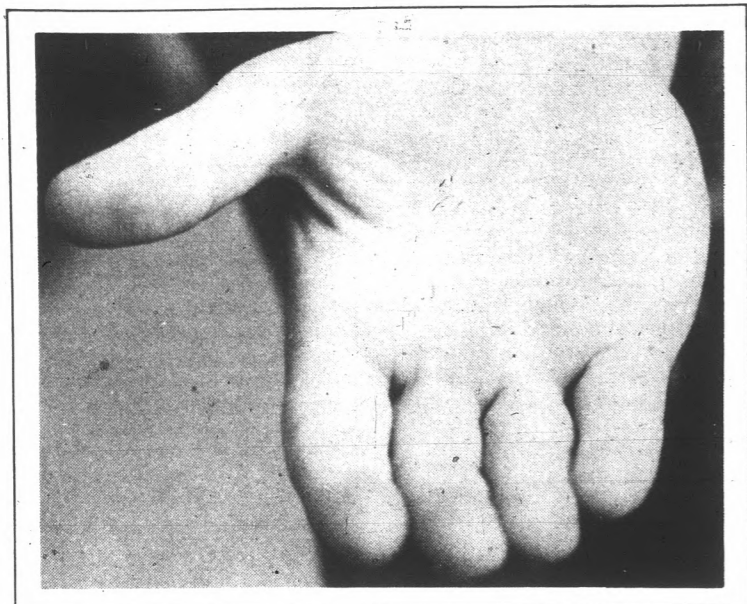
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BACKWORDS

For whom the bellman toils

I never met a tip I didn't like



by Mark Harden

Graveyard bellman. It wasn't until someone threw up in the elevator that I realized what kind of a job it would be.

The whole thing sounded easy the way the bell captain described it the day I was hired.

"You won't have much to do," he said. "Just stand over there and wait for people to come in the door. If someone calls from the airport, drive out in the bus and pick him up."

That was it. I shook hands with the other bellmen -- they don't like to be called bellboys or bellhops anymore -- and put on my blue and black uniform jacket that was too short.

I became the graveyard bellman of the Sheraton Airport Inn in Burlingame, California.

"...just five minutes south of San Francisco International Airport," the pamphlet said. "Free shuttle to the airport, meeting facilities, restaurant, lounge with nightly entertainment, 306 luxurious rooms..."

The graveyard shift runs from 11:00 p.m. to 7:00 a.m. They were terrible hours, but anyone working the shift always got weekends off.

Anyway, I thought, I shouldn't be too picky about the job when all I have to do is stand there with my hand out and let people tip me.

It was during my first week on the job that I learned the truth.

I was standing behind the bell desk near the hotel's lobby doors when a middle-aged woman came up to me. She seemed upset.

"Someone has puked in the elevator," she told me. She pointed in the general direction of the elevator, then yanked back her hand as if unwilling to extend any part of her body toward what had obviously been an unsavory spectacle.

I went to see for myself.

The hotel has three elevators: I pressed the "up" button and waited for one of the cabs to descend to the lobby.

The doors slid open. The car was spotless.

I sent the car back up.

I pressed the "up" button again while the car was still climbing. Another car began to descend. Soon, it too reached the lobby and the doors opened. Again, no sign of what the woman had seen. Again, I pressed buttons. Car Two went up and Car Three came down.

The third set of doors opened.

I paused to consider the situation.

It was after 2 a.m. The lounge was closed and the bartender had gone home. So had the cocktail waitresses.

The restaurant had long since closed: The cooks, the waiters and busboys had left hours ago.

I began to sweat.

The security guards were off the grounds, probably in other hotels nearby. The night shift manager had gone home. That meant that only the night

auditor and the switchboard operator were still behind the registration desk.

I could not see myself asking the auditor or the operator to mop up gallons of vomit.

No maids. No janitors. No technicians or engineers or repairmen at that hour.

That left me.

Actually, that unknown Sheraton guest who threw up in the elevator did me some good. He or she let me know what I could expect as a graveyard bellman while I was still fresh enough on the job to adjust to it.

Learning to adjust was only one of the virtues I gained as a bellman. The other was patience.

It took patience to stand silently smiling when a guest kicked a door shut on my hand. The front desk had given me the wrong room key.

It also took patience to accept a \$2 tip with a pleased expression after loading 20 crates of hi-fi gear into a hotel bus for one guest.

I also had to take the crates from the airport to the Sheraton, carry them into the hotel, and stack them up in a storage closet.

Let me clear up any misunderstanding: \$2 for that much work was a lousy tip.

Tips, after all, are what made the job desirable to me in the first place. Bellmen at the Sheraton make only \$2.50 an hour in wages. Most of their take-home money--about \$20 to \$30 a shift--is tips.

For a check-in or a check-out, or whenever a bellman carries luggage to or from a room, \$1 is the standard tip -- \$2 if a guest has several bags.



About 50 cents is average for a ride to or from the airport in one of the hotel's four mini-buses.

But if a bellman performs a special service for a guest -- if he picks up a six-pack of beer at the nearby 7-11, for example, or if he sneaks up a pot of coffee before room service opens -- he can expect anywhere from \$2 to \$5.

Despite these norms, a generous soul will exceed them -- or try to -- now and then.

One regular guest, for instance, left the lounge at closing time one night and went upstairs to his room. About an hour later he phoned the bell desk and asked me if I would bring up a half-gallon of white wine.

I asked him to wait a moment and buzzed the lounge. No answer. I walked over to the lounge entrance, but the door was locked.

"I'm sorry, sir, but the lounge is closed," I finally answered.

"Look, don't hand me that bullshit. You know and I know you can go in there and get me some wine."

Practicing my newly-gained patience, I said, "I really am sorry, sir, but the door is locked."

"Bullshit. Why can't you go to the store and get it?"

"I'd be glad to, sir," I said, gritting at the phone, "but it's after two and they don't sell liquor now."

He hung up and called back 15 minutes later. He spoke up before I could

say hello.

"I'll give you \$200 if you'll get me a half-gallon of white wine."

I gasped. A new pair of Rossignol skis slid by before my eyes.

Then I thought: forget it.

And I thought: anybody who would really tip \$200 for a half-gallon of wine could buy out Gallo if he wanted wine that bad.

And I thought: if the hotel loses its liquor license because I served wine to a guest after 2 a.m., this would be the last tip I would get for a while.

"I'm sorry, sir," I said. "There's nothing I can do."

Then, as an after thought: "But if you still want it tomorrow, sir, I--"

Click.

At the opposite end of the tipping spectrum are the pilots, flight crews and stewardesses of Pacific Southwest Airlines -- better known to the public as PSA, the one that gives you a lift.

Maybe a lift, but never a tip.

As a pervasive truth, "PSA crews never tip" ranks right up there with "the earth turns."

The employees of other airlines -- those who stay at the Sheraton between flights -- almost always tip a quarter or 50 cents when they ride one of our buses.

That's not because they are any more generous than the PSA crews, but because their airlines are obligated by contract to reimburse them.

Not PSA. PSA employees must cover their own tips. Which means they simply don't tip.

Early every morning at roughly the same time, four Barbie dolls come tumbling out of the lobby single-file as I hold the door open for them. Each one dressed in mid-length pink stewardess skirts.

Each skirt is unbuttoned up the front just far enough to expose pink hot pants when the wind is right.

The Barbies are followed by three Kens in their midnight blue flight uniforms.

On cue, I say, "Airport shuttle, ladies and gentlemen?" and the PSA crew members walk out of the lobby single-file as I hold the door open for them. One by one, they climb into the bus.

I driving, they riding, we make the seven-minute trip to the airport in silence.

And every time I think, "Maybe this time they'll tip!"

We arrive at the airport. I get out and walk around the bus to open their door. I hand them their bags as they climb out.

With all the inevitability of salmon wriggling their way upstream to spawn, the crew members stride single-file into the terminal.

Not a cent. My pockets might as well be sewn shut.

Every so often, a PSA pilot will make a big display out of fumbling around in his pocket, then look up sheepishly and say, "Geez, I'm outa change. I'll have to catch you next time."

The wine freak had a word for that.

Bullshit.



Photos by Michael Musser



Lake Merritt, something San Franciscans can't ridicule, a piece of rural recreation in downtown Oakland.

Oakland: there is a there there

by Robert Rubio

Whether or not Herb Caen believes it, the sun does rise over Oakland.

Actually, Gertrude Stein was wrong, (there is a there there, in Oakland,) if what she was looking for were festive sidewalk cafes by day and quaint artistic saloons by night. Such establishments dot Piedmont Avenue: the Cafe Valerian, Cafe Piedmonte, the Bay Wolf and the Sunshine.

But granted, Gertrude, Oakland would never be mistaken for Paris.

A resident of Oakland's Chinatown answered bluntly when asked about that city's character.

"Oakland is so slow," he said, "that if you buried the entire city nobody would know the difference."

It does seem, however, there are a sufficient number of Oaklanders who hardly take notice of their disloyal brothers or snobby neighbors across the bay. There are actually large numbers of people who are content living in Oakland, blissfully unaware of the supposedly inferior turf.

After all, Oakland does have a museum, a symphony, a ballet, and several small theater groups.

And there is always a rather jolly group gathered for the back to nature breakfasts and speed-your-brains-out coffee at Mama's Royal Cafe at 40th and Broadway.

The bacon, mushroom, avocado and jack cheese omelettes will invigorate your taste buds, but the folks in Oakland don't go in for the frills like so many restaurants in Tony Bennett's favorite city.

For instance, the waitresses at Mama's don't wear starched cotton micro skirts or smile buttons attached close to their bosoms, and you can bet there are food stains on their aprons.

"The bottom line could be that if you took away San Francisco's insufferable hills, strip joints, tourist traps and rip-off entertainment, you'd have just another impersonal city struggling to survive its crime, inflation and unemployment," said Diane Borosky, a letter carrier for the Postal Service and a resident of Oakland.

"Because of my job," she said, "I've seen a lot of Oakland, and there are beautiful neighborhoods and great bay views from Piedmont and Montclair and there are creative, well kept old homes all over Oakland, even down by the Open Door Mission."

Oakland does have a few souls who work at preserving and beautifying their residences. The July 31 California Living article by Gloria Vollmayer ("For Whom The Bridge Tolls") extolled the pioneer spirit of ex-San Franciscans who "rough it" in the Glenview and Lakeshore districts of Oakland.

Oakland has a style of its own, damn it, and that style has nothing to do with public relations and pyramid buildings.

Lois the Pie Queen could never survive in San Francisco, no sir. You see, Lois is the owner but she doesn't have time to stand around and chit chat and smile at the patrons. She's too busy at the stove cooking up pork chops and biscuits from scratch and grits and

bacon. Actually, the pies aren't all that good, but Lois the Grits Queen wouldn't sound right.

Bertola's probably wouldn't be the most popular watering hole in the City either. It isn't a meat rack and it's not a fern bar, but you can get straight whiskey drinks for half a buck, doubles for 75 and triples for a dollar. The place is always packed: blue collars, white collars and no collars: black skins and white skins. And for a damn-decent price there's good Italian food.

Just because Oakland has a couple of spots where you can chow down and not worry about table manners doesn't make it the greatest thing since nappy hair. It's just that, contrary to popular belief, fun is had in Oakland. Really.

For instance, at Lake Merritt from sun up to sun down, the area is alive with joggers and rowers and fishermen and picnickers and frisbee players and toddlers feeding the gulls and ducks and old folks taking a stroll.

And if provincial push came to shove, Oakland's sports fans have reason to feel good about their home teams. The Raiders have been the winningest team in the NFL for the past fifteen autumns, the A's put together three consecutive World Series victories, and despite Franklin Mieluli's professed native son love for San Francisco, the Warriors failed artistically and financially at the Cow Palace and have become a smash over there at "Golden State," aka Oakland.

Scotty Stirling is an executive for the Warriors with considerable feeling for Oakland.

"I grew up in Oakland and I've worked here most of my life," Stirling said. "Oakland still gets tagged as a second rate city but I don't buy that and I never did."

"When other cities were burning down in the 60's Oakland proved itself to be a very solid community with excellent black and white leadership. It's more than can be said for a lot of other towns. My roots are here. It would be very difficult to ever leave."

There are even bucolic atmospheres for higher learning in Oakland, with Mills College nestled in the hills and the California College of Arts and Crafts snuggled amid the eucalyptus of Rockridge.

Something should be noted about a few of Oakland's architectural delights, such as the Kaiser Building with its chest pushed out like something out of "The Fountainhead", the Mormon Temple up in the foothills of the Diamond District, looking, especially at night, very other-worldish, and the dated cone shaped Tribune Building, a location shot right out of "Citizen Kane."

Michael MacDonald, a political science Ph.D. candidate at UC Berkeley and an Oakland resident, thinks there is another reason besides snobbery and public relations for the Oakland jokes.

"I think it's a form of racism," MacDonald said. "Let's face it, Oakland is predominantly black. A lot of San Franciscans look down on Oakland for no other reason and there are whites in Oakland who feel the city is inferior because it's a black city."

Oakland has proven itself diverse, if nothing else. What other community could claim its city as the birth place for both the Black Panthers and Hell's Angels?

Leave the teaching to them

by L. A. Craig

What ever happened to Arthur Murray and his dance studios?

Arthur's still around, but driving schools have replaced dance studios as the place to go for by-the-hour lessons.

The ads sprawl across the yellow pages, promising the best results in the least time:

Late model cars! Dual controls! Special brush-up course! Nervous drivers are our specialty! Check our prices! No contracts! Charge it! Se habla Espanol!

It's a big business now -- teaching automotive choreography to a mobile generation.

A pale-green Ford Pinto cruises down busy Valencia St. and pulls up to the curb in front of one of the many driving schools in that area.

A scraping of hubcaps against the curb draws jeers and shouts of "grind me a pound" from junior high students in a nearby playground.

A man holding a clipboard bails out from the passenger side. His complexion matches the color of the car. He's the instructor.

"I can teach just about anybody to drive," he says. Then, under his breath, he adds, "But, there are some people who shouldn't even be allowed on roller skates."

Most schools charge around \$14 per hour for the standard driving course. For a few dollars more, they'll pick you up at your home.

And as long as you have a learner's permit, they don't care who you are. They teach teenagers and grannies, confident naturals and the disillusioned wives with impatient husbands.

"People who have tried to learn from nonprofessional teachers are usually the best students," says one instructor, slurping coffee between clients. "All they need is a few kind words and time behind the wheel."

Driving instructors are a breed apart. They need nerves like fighter pilots and tempers like clams. They must be part psychiatrist and part priest; a careful cross between Flash Gordon and Ann Landers with just a little bi-lingual Joe the bartender thrown in.

And they are businessmen. They're like lawyers when it comes to dis-

cussing their clients. They have stock stories about the guy who couldn't get straight about which was the gas and which was the brake and "I didn't know he was an alcoholic until he showed up sober for the fifth lesson."

But no instructor will ever admit that he gave up on a student. Not everyone has the feel for driving, they say, but just about anyone can pick up the techniques of vehicle operation and basic rules of the road.

But the greatest hazard in drivers' education is not the student. It's not the road conditions. It's the training cars. The signs on the roof are a target for every wise-guy horn-honker that comes near. Some driving schools provide unmarked cars if their students wish.

"That doesn't do much good, though," complains an instructor. "Two steering wheels are a dead giveaway."

The pale-green Pinto pulls away from the curb and heads down Valencia St. with a new student and a fresh instructor. The car makes a sharp right at 22nd St. and starts down the hill in a jerking, four-wheel bossanova.